

Program For May 1963

We have had a substantial number of complaints about the lack of clarity in our March-April program, all of them good-natured and many of them justified. We hope we have reformed them, not indifferently, but altogether. The current program is as free from error as possible for any human endeavor, as Ptolemy said as he put the finishing touches on his astronomy textbook.

We are also pleased to include, along with our own schedule, news of the McCarter Theater in Princeton, and the Bucks County Playhouse, the Bucks County Gazette and the Queen of Sheba shop, all of New Hope. All of these have something in common with the New Strand, we feel, in that they are all the product of personal individual endeavor and responsibility. The McCarter and the Bucks County Playhouse produce and stage their own shows, with the McCarter leaning heavily toward the classic repertory, and Mr Ellis at the Playhouse reaching out more and more for new plays, new writers and new ideas. At both of these theaters you can see some bad shows as well as some good ones, but at neither will you find anything pre-cut, pre-dried and pre-packaged. The same is true of the Bucks County Gazette, a small town newspaper without syndicated editorials, wire-service news, and boiler-plate fillers. At the Queen of Sheba shop, Gloria Hammond (who did the art work for this bulletin) creates and fabricates most of her own merchandise. At the New Strand, we do our own programming, booking, advertising and publicity. All of us have made errors in taste and judgment, but they are human errors based on our own individual thought and experience.

For May, the New Strand returns to a seven nights a week schedule and will continue that way come hell or high weather. The Sunday Night Great Films Series is being switched to Wednesday night, and henceforth will be known as the Wednesday Night Great Films Series. The five films in this series this month were chosen as a kind of "director's showcase". Widely disparate in technique and content, each of them is a film in which the director has expressed his own philosophy and personality through absolute control over his medium.

Luis Bunuel's VIRIDIANA (May 1) has an interesting history. Bunuel was in voluntary exile from Spain for 25 years. For some reason, it suddenly occurred to Franco that one of the great directors of modern times was Spanish and might reflect some glory on his tarnished nation. He invited Bunuel home, put money and facilities at his service, told him to make a film, and forgot about him. When VIRIDIANA won first prize at the Cannes Film Festival the Spanish authorities were horrified and Bunuel went back into exile, this time not quite so voluntary.

This is not a pleasant film, nor an easy one to understand. Superficially, the story is that of a devoted religious woman who, on the point of taking holy orders, is called back into the world of reality through a misfortune which she involuntarily caused. But finding the real meaning of the film is like finding the real meaning of *Finnegan's Wake*; it is obscured, layer upon layer, under the most intricate system of symbols ever attempted in a film. *Viridiana* seems beautiful and pure; she represents Spain (?), she represents Europe, she represents idealism, she represents repression, sexual, political and clerical, she represents humanity. You take it from there.

Among the regularly scheduled films this month, the general theme seems to be anti-establishmentarianism. *LUCKY JIM* (Apr 28-30) is an Angry Young Man with a sense of humor; his cynicism is directed toward what is called in England "The Red Brick University". *BLUE MURDER AT ST TRINIAN'S* (May 5 - 7) chronicles some activities at a toney girls' school which most likely were omitted from the prospectus sent to anxious parents. John Osborne, the angriest of the Angry Young Men, is represented by two films, *THE ENTERTAINER* and *LOOK BACK IN ANGER* (May 19-21) in what might be called a John Osborne festival. Both of these were successful as plays and as films, and Mr Osborne is presumably a little less angry. *LOWELLNESS OF THE LONG DISTANCE RUNNER* (May 9 - 11) is still another instance of disenchantment with authority and tradition, and makes you wonder what Queen Victoria would have said to all this.

Impotence is the theme of the program for May 26-28, marital in the case of *HELL'ANTONIO* and familial in the case of Barry Fitzgerald, who, in *BROTHER OF A BOY*, is an octogenarian bullied by his father.

THE SNOW WAS BLACK (May 5 - 7) is a grim, powerful story by Georges Simenon, definitely not for children. *DEADLIER THAN THE MALE* (May 12 - 14) is a suspense thriller in the tradition of *Diabolique*. On the same bill, Jacques Tati is back in a revised version of one of his earlier successful comedies.

All films shown at the New Strand are in their original language, with English sub-titles where necessary. We hope all of you will find all of them amusing, enriching and thought-provoking. Your suggestions and criticisms are sincerely welcome. If we find them reasonable we will try to effectuate them; if we find them unreasonable we will tell you why. If you are not already on our mailing list, please write to The New Strand, Box 91, Lambertville and you will receive our programs as they are issued. If you move, please tell us your new address as soon as possible.

SUN
APRIL 28

MON
APRIL 29

TUES
APRIL 30

"THE SKY ABOVE THE MUD BELOW"



Seven Men Who Fought Their Way Across 1000 Miles of Pygmy, Headhunter and Cannibal Land

THIS PICTURE WON AN ACADEMY AWARD



from the prize novel by Kingsley Amis.

and
**"Lucky
Jim"**
with
IAN CARMICHAEL
TERRY THOMAS



SUNDAY - LUCKY JIM
at 7 and 10:15.
SKY ABOVE at 8:40
ONLY. MON & TUES
8:30 SKY ABOVE
FIRST

WEDNESDAY
MAY 1

Viridiana

Luis Buñuel's

7 and 8:45 PM

THE NEW YORKER

"Viridiana" was written and directed by Luis Buñuel, who returned to Spain for the first time since 1938 to make it.

The story he tells is simple and terrible. It concerns a novice in a convent who, on being ordered, much against her will, to return to the world for the last time and bid it an affectionate farewell, succeeds in injuring everyone with whom she comes in contact. Viridiana is a beautiful, untouched, and devout girl, and, in the extremity of her love for God, as dangerous as a tiger.

The setting of the picture is a vast country house filled with rich, rather absurd turn-of-the-century furnishings, and when a dozen or so corrupt and repellent beggars who have been befriended by Viridiana invade the house in her absence and treat themselves to a party.

Silvia Pinal, as Viridiana, and Fernando Rey, as the rich man, play their parts effectively but at something of a distance from us, for the picture is, entirely Buñuel's; every square inch of every image, every moment of its ninety minutes, bears the stamp of his strong personality.

THURS
MAY 2

FRI
MAY 3

SAT
MAY 4



Boccaccio '70



in EASTMAN COLOR

VITTORIO
DeSICA
directs

"The RAFFLE"

FEDERICO
FELLINI
directs

"The TEMPTATION
of Dr. ANTONIO"

LUCHINO
VISCONTI
directs

"The JOB"

THURSDAY and FRIDAY at 8:30 - SATURDAY at 6 and 9 PM

SUN
MAY 5

MON
MAY 6

TUES
MAY 7

The brand new adventures of Ronald Searle's
hilarious butchering "belles"...

FERRY-THOMAS-JOYCE GRENFELL
ALASTAIR SIM also SABRINA



Blue Murder at St. Trinian's AND



SUNDAY
BLUE MURDER
at 7 and 10:30
SNOW WAS BLACK
at 8:35 ONLY

MONDAY and TUESDAY
at 8:30 BLUE MURDER
FIRST

GEORGES SIMENON'S

"THE SNOW WAS BLACK"

THE CAST

FrankDaniel Gelin
SuzyMarie Mansart
Madame Irma.....Valentine Tessier
HoltzBalpetre
KrommerDaniel Ivernel
MouneVera Norman
BerthaNadine Basile

The shocking
love story of a
man who
grew up in a
house of
questionable
repute!



WEDNESDAY

MAY 8

7 and 8:45 PM

ROBERTO ROSSELLINI'S

"masterpiece"

- The New Yorker

"among the finest"

- Cue

"it is a powerhouse"

- N. Y. Post

"a work of power and stature"

- Daily Mirror

GENERAL DELLA ROVERE

"ONE OF THE YEAR'S BEST."

- N. Y. Times

- Herald Tribune

- World Telegram & Sun

- Time Magazine

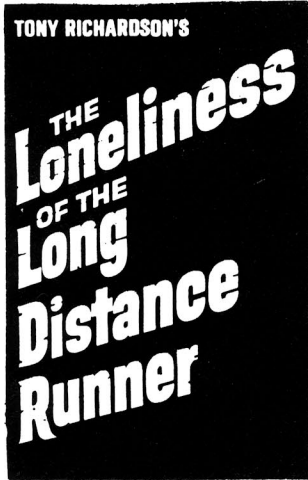
starring
VITTORIO DE SICA

THURS MAY 9 FRI MAY 10 SAT MAY 11

"THE LONELINESS OF THE LONG DISTANCE RUNNER"

Produced and Directed by TONY RICHARDSON

A Bryanston-Seven Arts Production



THURS-FRI at 8:30
SATURDAY at 7 and 9

CAST

Governor (Warden)	.....	MICHAEL REDGRAVE
Colin Smith	.....	TOM COURTENAY
Mrs. Smith	.....	AVIS BUNNAGE
Mr. Smith	.....	PETER MADDEN
Mike	.....	JAMES BOLAM
Gladys	.....	JULIA FOSTER
Audrey	.....	TOPSY JANE
Detective	.....	DERVIS WARD
Gordon	.....	RAYMOND DYER
Brown (The Psychiatrist)	.....	ALEX MCCOWAN
Roach (P.T. Instructor)	.....	JOE ROBINSON
Stacey	.....	PHILIP MARTEN
Craig, Prison Officer	.....	RAY AUSTEN
The Chief Officer	.....	ARTHUR MULLARD
Fenton (Borstal Inmate)	.....	ANTHONY SAYGER
Bosworth (Borstal Inmate)	.....	JOHN THAW
Scott (Borstal Inmate)	.....	PETER KRESC
Gunthorpe	.....	WILLIAM ASH
Bill Smith	.....	CHRISTOPHER PARKER
Johnny Smith	.....	BRIAN HAMMOND
Alice Smith	.....	ANITA OLIVER

CREDITS

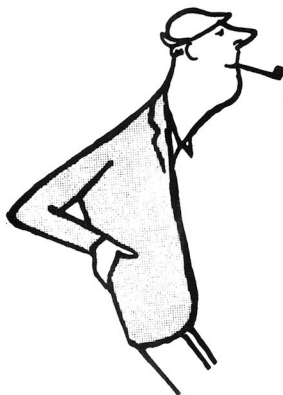
Producer & Director	.....	TONY RICHARDSON
Screenplay Adapted From	.....	ALAN SILLITOE
His Short Story	.....	ALAN SILLITOE

SUN
MAY 12

MON
MAY 13

TUES
MAY 14

JACQUES TATI'S *hilarious comedy*



★ ★ Mr. Hulot's HOLIDAY ★ ★



a new film by
JULIEN DUVIVIER

DEADLIER THAN THE MALE



STARRING
JEAN GABIN · DANIELE DELORME

SUNDAY -
HULOT at 7 and 10:15
DEADLIER at 8:30 ONLY
MONDAY and TUESDAY at
8:30 HULOT FIRST

AND

"It is nothing short of genius. Duvivier keeps giving us intimate glimpses of Parisian commercial and social life; studies of clientele, the sprawling food market, French provincial life."

WEDNESDAY

Jean Renoir's MAY 15 **8:30 ONLY**

"Grand Illusion"

Starring Eric Von Stroheim
Jean Gabin. Pierre Fresnay



**"ONE OF
THE
SIX BEST
FILMS
OF ALL
TIME!"**

THURS
MAY 16

FRI
MAY 17

SAT
MAY 18

Herman Melville's **BILLY BUDD**

STARRING

ROBERT RYAN

PETER USTINOV

IN CINEMASCOPE

MELVYN DOUGLAS

AND INTRODUCING AS BILLY BUDD

TERENCE STAMP

"MAGNIFICENT SEA STORY!"

-- NEW YORKER Magazine

"SUSPENSE THAT GLUES YOU TO THE SEAT!"

-- McCALL'S Magazine

"SPLENDID! CHILLING!"

-- N.Y. TIMES

THURS - FRI
at 8:30 PM

SATURDAY at
7 and 9:15

SUN
MAY 19

MON
MAY 20

TUES
MAY 21

LAURENCE OLIVIER "THE **ENTERTAINER**"

Co-starring BRENDA

ROGER

and Introducing JOAN

De BANZIE · LIVESSEY · PLOWRIGHT

Directed by TONY RICHARDSON

Screenplay by JOHN OSBORNE

The Saturday Review says.

ONE OF THE MOST EXCITING THINGS EVER PUT ON CELLULOID!" -- Arthur Knight

AND



the story of today's angry young generation!

STARRING

RICHARD BURTON

The husband - an angry young man

CLAIRE BLOOM

is the actress without a home

MARY URE

is the young wife who invited her to stay

BY JOHN OSBORNE

SUNDAY - LOOK BACK IN ANGER at 6:30 and 10:00
MONDAY and TUESDAY 8:30 - ENTERTAINER first

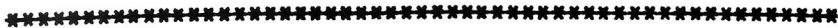
WEDNESDAY

MAY 22

8:30 ONLY

FEDERICO FELLINI'S MASTERPIECE

LA DOLCE VITA



THURS
MAY 23

FRI
MAY 24

SAT
MAY 25



CLEO From 5 to 7

AND

Two unusual Parisiennes bring you into the mind and soul of a beautiful woman
The Star: Corinne Marchand
The Director: Agnes Varda

"ONE OF THE YEAR'S 10 BEST"
—Crowther, N. Y. Times

The LOVERS

starring Jeanne MOREAU

"It is a film of beauty. It is a great film which is a rare thing in today's cinema."
—Michaelangelo Antonioni

CLEO

FROM
5
TO
7

"AN EXTRAORDINARY FILM... NEAR THE TOP OF ITS CLASS. AMONG THE MINOR MASTERPIECES."
—Post
"WELL DIRECTED, BEAUTIFULLY ACTED. A FILM WORTH SEEING!"
—Herald Tribune

CLEO

FROM
5
TO
7

"PACKS A WALLOP! ARRESTING... TRUTHFUL AND MOVING."
—Daily Mirror
"AN INTRIGUING STORY. POIGNANT SUSPENSE. M. MARCHAND IS BEAUTIFUL."
—Daily News

CLEO

FROM
5
TO
7

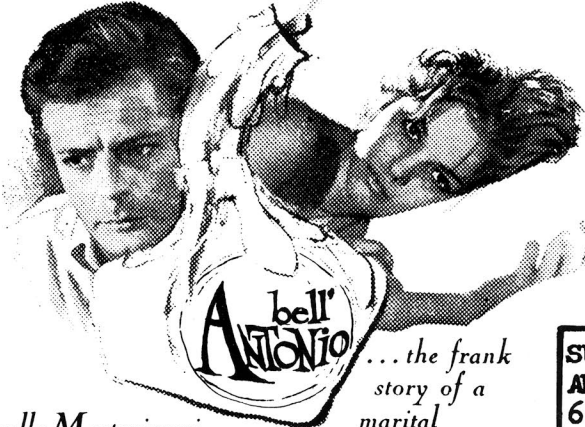
"...GLITTERS WITH PHOTOGRAPHIC AND CINEMATIC 'STYLE'."
—N. Y. Times
"MARVELOUSLY REALIZED. THE MARVEL OF THE FILM IS THAT THE AUDIENCE CARES ABOUT CLEO, AND WITH HER."
—Newswest

THURS and FRIDAY
at 8:30 LOVERS
FIRST. SATURDAY -
CLEO at 7 & 10:10
LOVERS at 8:35 ONLY

SUN
MAY 26

MON
MAY 27

TUES
MAY 28



*Marcello Mastroianni
Claudia Cardinale
The sensation stars of "La Dolce Vita"
and "Girl With A Suitcase"!*

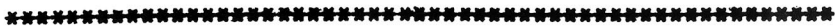
*... the frank
story of a
marital
challenge!*

SUNDAY - BELL
ANTONIO at
6:30 & 10:00
BROTH OF A BOY
at 8:20 ONLY.
MON and TUES
at 8:30 BROTH
OF A BOY FIRST.

and



Barry
FITZGERALD
as the
BROTH OF A BOY™
WITH THE ABBEY PLAYERS DUBLIN



WEDNESDAY
MAY 29

8:30 ONLY

**LAURENCE
OLIVIER**



The Life of
King Henry V.



The Bucks County
GAZETTE

'The most literate weekly in the United States...'

A reader said it; we didn't.

But we don't disagree.

We do cater to literate people. We're heavy on theater, art, music and literary news, as well as general human interest and 'bread and butter news'.

The Gazette is also a guide as to where to go and what to do.

It's also good reading.

Until June 1, it costs \$4 a year for as many years as you want to sign up (and pay) for. After June 1, it will be \$4.75 (\$6 foreign).

If you are already a subscriber, you can extend the life of your present subscription, whatever month it's due to expire, for as long as you want at \$4 a year. If you do it before June 1.

The Bucks County
GAZETTE

C H A R L E S S H A W
(formerly of CBS News)

Editor and General Manager

Arthur Carduner
Drama Editor

Harry Rosin
Art Editor

A hat



Some beads

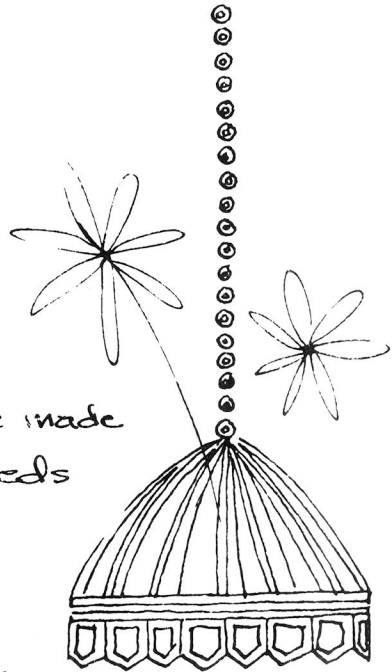


That are made of seeds

A dress that's best with

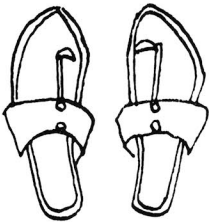
Sandals

yes!

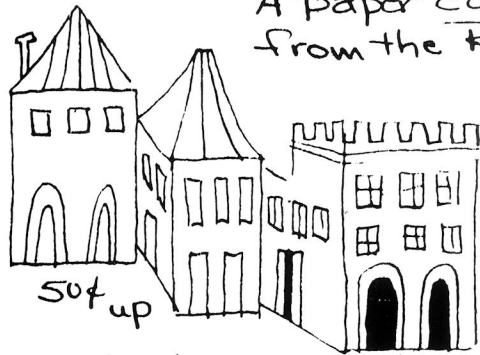


Queen of Sheba
New Hope, Pa.

A paper castle from the Rhine



\$ 6.95



50¢ up



enamel cups that are really fine!



75¢

these things and more are

in that store...

THE NEW STRAND

LAMBERTVILLE
NEW JERSEY

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